



Auxiliary 1

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS

♩ = 80

Mark Tree 2 3 4 6 10 Sus. Cym 11 12 13 14 15 16 17 Mark Tree

mf *mp < f* *mp < f*

♩ = 160

18 Sus. Cym 19 China 20 [Silent Drill] 21 3 24 Tom 25 China 26 Sizzle 27 28 29 30

mp < f *ff* *mf*

31 32 Crash 33 34 35 36 37 38 39 40 41 2 43

ff

44 45 46 Mark Tree 47 2 49 Temple Blocks 50 Mark Tree 51 2 53 Sus Cym 54 55 Sus Cym 56

mf *mp — f* *mp < ff* *mp < mf*

57 58 Temple Blocks 59 60 Sus. Cym. 61 62 Sizzle 63 2 65 Crash Cymbal 66 67 68

mf *ff* *mf* *ff*

69 70 71 72 73 2 75 76 [Silent Drill] 80 81 82 2 84

ff

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Fallen Silent - Auxiliary 1 - Page 2

85 86 2 88 Tom 89 90 91 92 93

mp *p < mp* *mf* *p < mf* *f p* *f p* *f p < mf* *ff*

94 95 [THE RAID] Impact Drum 96 97 98 99 100 101 102 103 China 104 105 Sus.Cym.

p

106 107 2 109 China 110 111 112 tom 113 114 115 2 116 117 2

ff *f p* *f p* *f p < mf*

118 119 2 120 2 121 2 122 123 124 125 127 China 128 China Temple Blocks 129

f *mp*

130 131 China 132 Splash 133 China 134 135 136 Tom 137 138 China Ride.Cym

ff *mp < ff* *f p* *f p* *f p < mf* *f mp*

139 140 China 141 Tom 142 143 China Ride.Cym 144 145 Tom 146

f *f p* *f p* *f p < mf* *f mp* *f p* *f p* *f p < f p* *f p* *f p* *f p*

Fallen Silent - Auxiliary 1 - Page 3

147 China Ride Cym 148 149 Tom 150 151 Splash 152 153 Ride Cym 154 China 155 156

f mp f p ff mp f ff

157 158 159 160 164 Mark Tree 165 166 167 169 170 171 172

mf mf

173 175 Sus. Cym. 177 178 179 181 182 183 184 185 186

< f ff

187 188 189 190 191 Crash Cym. 192 193 194 195 196 197 198

ff ff ff

201 202 203 Mark tree 204 205 206 208 210 Tom 211 212

mf mp

213 214 215 216 217 218 219 220 221

HOMECOMING

Fallen Silent - Auxiliary 1 - Page 4

222 223 224 225 Sus. Cym. 227 228 Sizzle Cym 229 230 Cr. Cym. 231 232

mp < f mp f

233 234 235 236 237 238 239 Silent Drill 240 244 Crash Cym. 245 246 247

mp < f mp < f ff

248 249 251 252 253 254

255 256 257 258 259 260 261

Fallen Silent - Auxiliary 2 - Page 3

140 Bass Drum China 141 China 142 Brake Drum 143 China 144 Hi-Hat 145 China 146 Bass Drums 147 China 148 149

150 151 Bass Drum 152 153 154 155 156 157 158 159 $\text{♩} = 69$

160 6 $\text{♩} = 76$ 166 167 7 174 Finger Cymbals 175 Sus.Cym. 176 *poco accel.* $\text{♩} = 84$ 177 178 179 180 Triangle *rit.* $\text{♩} = 72$

181 $\text{♩} = 144$ 182 Sus.Cym. 183 184 185 186 187 Tom 188 Sus.Cym. 189 190 191

192 Tom 193 Sus.Cym. Tom 194 Sus.Cym. 195 196 Splash China 197 Sus.Cym. 198 199 200 201

Fallen Silent - Auxiliary 2 - Page 4

HOMECOMING

202 $\text{♩} = 160$ Triangle 208 213 214 220 221 225 Sus.Cym. 226

227 229 230 231 232 China 233 Sus.Cym. 234 235 236 237 238 239 [Silent Drill]

240 244 245 246 247 248 249 250 China 251 252 Sus.Cym. China

253 254 255 Sus.Cym. 256 257 Zil-Bell 258 Splash 259 260 Sus.Cym. 261



Fallen Silent

Steve Martin (ASCAP)
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Auxiliary 3

CALL TO ARMS

♩ = 80 **2**

3 Field Drum

mf

9

11

13

15

16

17

18 ♩ = 160

19

20 [Silent Drill]

21

24 [3 Cr.Cym]

25

26 Tambourine

ff

p

27

28

29

30

31

32 Cr.Cym.

33

35

36 Field Drum

37

ff

ff

38

39

40

41

42

43

44

45

46

47

48 Tambourine

49

mp < ff

mp < ff

mp < ff

mp

50

51

52

53

54

55 Sus Cym

56

57

59

60

61

mp < mf

mp < mf

mp <

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Fallen Silent - Auxiliary 3 - Page 2

62 Bell Tree Scrape

63

65

66 Sus.Cym.

67

68

69

70

71

72

73

mf

ff

75 Field Drum

76 [Silent Drill]

77

80

81

82

83

84

85

86

ff

87

88

89

90

91

92

93

94

95 [THE RAID]

Bass Drum

mf

ff

96

97

98

99 Bass/Gong

100

101 Bass Drum

102

103 Bass/Gong

104

105 Bass Drum

106

107

ff

ff

109 Bass/Gong

110

111

112

113

117 Ribbon crasher

118 Spalsh

119

120 Ribbon crasher

121 China

122 Splash Sus.Cym

p < ff

p < ff

mp <

123

124 Sus.Cym

125 China

126 Gong

127 bass drum

128

129

131

132

133

f

mp < ff

mf

mf

mp <

Fallen Silent - Auxiliary 3 - Page 3

134 Bass/Gong 135 **136** Bass Drum 137 Bass/Gong 138 139 **2** 141 Bass Drum 142 **143** Bass/Gong 144

145 Bass Drum 146 **147** Bass/Gong 148 149 Bass Drum 150 151 Bass/Gong 152 Bass Drum **153** 154

155 156 157 158 Bass/Gong 159 $\text{♩} = 69$ **160** 6 166 $\text{♩} = 76$ **167** 6 173 Field drum 3

174 poco accel. **176** $\text{♩} = 84$ 175 2 178 rit. $\text{♩} = 72$ 179 2 181 $\text{♩} = 144$ 182 Sus.Cym. 183 **184** 185 186 187

188 189 190 191 **192** 193 194 195 196 197 198 199

Fallen Silent - Auxiliary 3 - Page 4

200 **HOMECOMING** 201 202 $\text{♩} = 160$ 203 Field Drum 204 3 205 3 206 207 **208** 3 209 3 210 3 211 3 212 3 213 214 3 215 3 216 3 217 3 218 3 219 3

220 221 3 222 3 223 224 225 **226** 227 228 229 Sus.Cym.

230 231 232 233 **234** 235 Bass Drum 236 3 237 3 238 **239** [Silent Drill] 240 4

244 Field Drum 245 3 246 3 247 3 248 3 249 3 250 3 251 3

252 China 253 254 255 Sus.Cym. 256 257 China 258 Sus.Cym. China 259 260 Sus.Cym. 261



Fallen Silent

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Auxiliary 4

CALL TO ARMS

♩ = 80

3 Bass Drum 4 5 6 7 2 9 10 11 12 13 14

p

15 16 17 18 ♩ = 160 19 20 [Silent Drill] Bass/Gong 21 24 25 5 30 2

mf *f*

32 Triangle 33 34 2 36 Bass Drum 37 38 39 40 Bass/Gong 41 2 43 44

ff *f* *ff* *ff*

45 46 47 Bass Drum 48 3 51 52 53 54 55 9

mf *mp* *f*

65 Bass/Gong 66 67 68 69 70 71 72 73 2 75 76 [Silent Drill] 4

ff

80 Bass Drum Bass/Gong 81 Bass/Gong 82 83 Bass Drum Bass/Gong 84 Bass/Gong 85 86 2 88 Marching Machine 89 90

ff *f*

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Fallen Silent - Auxiliary 4 - Page 2

91 92 93 94 95 [THE RAID] Bell Plate 96 ribbon crasher 97 earth plate 98 China 99 ribbon crasher 100 Zil-bell

ff

101 China Zil-bell 102 earth plate 103 China 104 105 China 106 Zil-Bell 107 2 109 110 Splash 111

112 Marching Machine Sus.Cym 113 114 115 116 117 118 119 120 121

mf

122 123 124 125 126 127 Crash Cym 128 129 2 131 132

133 134 135 136 Bell Plate 137 Zil-Bell ribbon crasher 138 China 139 140 Zil-Bell 141 China Bell Plate 142 China Splash Splash

mp *ff* *ff* *mp*

Fallen Silent - Auxiliary 4 - Page 3

143 144 Zil-Bell 145 China Ribbon Crasher 146 China Bell Plate 147 148 149 China 150 151 Sus. Cym China

152 153 154 155 China 156 157 Zil-bell 158 China 159 ♩ = 69 160 166 ♩ = 76

AFTERMATH

167 172 Bass drum 173 174 poco accel. 176 ♩ = 84 178 179 rit. ♩ = 72 181 ♩ = 144 183

184 185 Bass/Gong 186 Bass Drum 187 188 189 190 191 Bass/Gong 192 Bass Drum Bass/Gong

195 Bass Drum 196 Bass/Gong 197 198 199 Bass Drum 200 201 Bass/Gong 202 HOME COMING ♩ = 160 205 Bass Drum 206 207

Fallen Silent - Auxiliary 4 - Page 4

208 210 211 212 213 216 217 218 219 220

221 224 225 226 Bass/Gong 227 230 231 232 233 234 Bass Drum

235 236 Bass/Gong 237 238 239 Silent Drill 240 244 Bass/Gong 245 246 247 248

249 250 Bass Drum 251 Bass/Gong 252 253 255

256 257 258 259 Bass Drum 260 261 Bass/Gong



Bass Drums (3)

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS
♩ = 80

10 11 12 13 15 17 18 ♩ = 160

mp mf f p

19 20 Silent Drill 21 23 24 25 30 31

mf ff p ff

26 27 28 29 30 31

f mp mf f mp f

32 33 34 35 36 37

mf f ff p

38 39 40 41 42 43

ff p f ff

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Fallen Silent - Bass Drums (3) - Page 2

44 45 46 47 48 49

p f p mp

50 51 52 53 54 55 56

mf mp mp f mp

57 58 59 60 61 62

63 64 65 66 67 68

p ff mp f

69 70 71 72 73 74 75

f p f p ff

Fallen Silent - Bass Drums (3) - Page 3

76 [Silent Drill] 77 79 80 81 82

83 84 85 86 95 [THE RAID] 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

Fallen Silent - Bass Drums (3) - Page 4

117 118 119 120 121 122

123 124 125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 141 142 143 144 145

146 147 148 149 150 151

Fallen Silent - Bass Drums (3) - Page 5

152 *mp* *mf* *f* *ff* *fff*

AFTERMATH

158 $\text{♩} = 69$ 159 160 6 166 $\text{♩} = 76$ 167 8 175 *poco accel.* 176 $\text{♩} = 84$ 178 179 2 $\text{♩} = 72$ 181 $\text{♩} = 144$ *mp*

182 *mf* *ff* *f p*

189 *f* *mp* *ff* *mp* *ff* *mp* *ff p*

195 *ff* *mp* *f* *f* *ff*

Fallen Silent - Bass Drums (3) - Page 6

HOMECOMING

202 $\text{♩} = 160$ 204 Puffies 205 206 207 208 209 210 211 *mp*

212 213 214 215 216 217 218 219

220 221 222 223 224 225 regular 226 227 228 *mf* *p* *mf* *ff* *f p*

229 230 231 232 233 234 *f p* *f*

235 236 237 238 239 Silent Drill 240 242 *p*

Fallen Silent - Bass Drums (3) - Page 7

243 244

245 246 247 248

ff *p* *ff*

R L r l R L r l R L r l R L r l R L R L R

249 252

250 251 253 254

p *ff*

r L R L L R r L r L R R R R R R R L R r l R r l R l

255 256 257

p *ff*

258 259 260 261

p *f* *ff* *fff*

R L r l r L L R



Bass Drums (4)

Fallen Silent

Steve Martin (ASCAP)

Percussion by Zeke David

CALL TO ARMS

♩ = 80

10 11 12 13 15 17 18

♩ = 160

mp *mf* *f* *p*

19 20 Silent Drill 21 23 24 25 30 31

mf *ff* *p* *ff*

26 27 28 29 30 31

f *mp* *mf* *f* *mp* *f*

32 33 34 35 36 37

mf *f* *ff* *p*

38 39 40 41 42 43

ff *p* *f* *ff*

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Fallen Silent - Bass Drums (4) - Page 2

44 45 46 47 48 49

p *f* *p* *mp*

50 51 52 53 54 55 56

mf *mp* *mp* *f* *mp*

57 58 59 60 61 62

63 64 65 66 67 68

p *ff* *mp* *f*

69 70 71 72 73 74 75

f *p* *f* *p* *ff*

Fallen Silent - Bass Drums (4) - Page 3

76 [Silent Drill] 77 79 80 81 82

83 84 85 86 95 [THE RAID] 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

Fallen Silent - Bass Drums (4) - Page 4

117 118 119 120 121 122

123 124 125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 141 142 143 144 145

146 147 148 149 150 151

Fallen Silent - Bass Drums (4) - Page 5

152 **153** 154 155 156 157

mp *mf* *f* *ff* *fff*

AFTERMATH

158 $\text{♩} = 69$ **160** 166 $\text{♩} = 76$ **167** 175 *poco accel.* $\text{♩} = 84$ **176** 178 179 *rit.* $\text{♩} = 72$ 181 $\text{♩} = 144$

mp

182 183 **184** 185 186 187 188

mf *ff* *f p*

189 190 191 **192** 193 194

f *mp* *ff* *mp* *ff p*

195 196 197 198 199 200 201

ff *mp* *f* *f* *ff*

Fallen Silent - Bass Drums (4) - Page 6

HOMECOMING

202 $\text{♩} = 160$ **208** 209 210 211

mp

212 213 214 215 216 217 218 219

220 221 222 223 224 225 regular **226** 227 228

mf *p* *mf* *ff* *f p*

234

229 **230** 231 232 233 234

f p *f*

239 **Silent Drill** 240 242

p

Fallen Silent - Bass Drums (4) - Page 7

243 244

ff p *ff*

R L r l R L r l R L r l R L r l R L R L R

249 252

250 251 253 254

r L R L R L R L R L R L R L R L R L R L R L R

255

256 257

R

258

259 260 261

p *f* *ff* *fff*

R L r l r L L R



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Bass Drums (5)

CALL TO ARMS

♩ = 80

10 11 12 13 15 17 18

mp *mf* *f* *p*

19 20 Silent Drill 21 23 24 25

mf *ff* *p* *ff*

26 27 28 29 30 31

f *mp* *mf* *f* *mp* *f*

32 33 34 35 36 37

mf *f* *ff* *p*

38 39 40 41 42 43

ff *p* *f* *ff*

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Fallen Silent - Bass Drums (5) - Page 2

44 45 46 47 48 49

p *f* *p* *mp*

50 51 52 53 54 55 56

mf *mp* *mp* *f* *mp*

57 58 59 60 61 62

f *p* *f*

63 64 65 66 67 68

p *ff* *mp* *f*

69 70 71 72 73 74 75

f *p* *f* *p* *ff*

Fallen Silent - Bass Drums (5) - Page 7

243 244

ff *p* *ff*

249 250 251 252 253 254

ff *p* *ff*

255 256 257

ff *p* *ff*

258 259 260 261

p *f* *ff* *fff*



Bass Guitar

Fallen Silent

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Percussion by Zeke David

CALL TO ARMS
♩ = 80

5 6 7 8 9 10 11 12 13 14 15 16

mp *mf* *f* *mf*

17 18 19 20 **Silent Drill** 21 24 25 26 27 28 29 30

f *f* *ff* *fff* *f* *f* *f* *f*

31 32 33 34 35 36 37 38 39 40 41 42

ff *fff* *ff*

43 44 45 46 47 48 49 50 51

mf *f* *mp* *f* *mp*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

f *ff*

69 70 71 72 73 74 75 76 **Silent Drill** 77 80 81 82 83 84

ff *fff*

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Fallen Silent - Bass Guitar - Page 2

85 86 87 88 89 90 91 92 93 94 95 **THE RAID** 96 97 98 99 100 101 102 103 104 105 106 107 108

f

110 111 112 113 114 115 116 117 118 119

mp *fff* *p* *mf* *mp*

120 121 122 123 124 125 126 127 128 129 130

mf *ff* *f*

131 132 133 134 135 136 137 138 139 140 141 142 143

ff *mp* *mf* *f* *ff*

AFTERMATH
♩ = 69

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

mp *f* *mf* *p* *f* *mf* *f*

poco accel. *rit.* ♩ = 84 ♩ = 72

Fallen Silent - Bass Guitar - Page 3

181 $\text{♩} = 144$ 182 183 **184** 185 186 187 188 189 190 191 **192** 193

mp *ff*

HOMECOMING

194 195 196 197 198 199 200 201 202 $\text{♩} = 160$ 203 **3** 206 207 **208** 209

mf

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

f *mp* *f*

226 227 228 229 **230** 231 232 233 **234** 235 236

ff *fp* *< f* *ff*

237 238 **239** [Silent Drill] 240 **4** **244** 245 246 247 248 249

250 251 **252** 253 254 255 256 257 258 259 260 261

ff *fff*



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Fallen Silent

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Mallet 1

CALL TO ARMS

$\text{♩} = 80$

2 3 Chimes 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 = 160 20 Silent Drill 24 25 26 2

28 Bells 29 30 31 32 33 34 35 Chimes 36 37

38 40 41 43 47 Bells 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

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Fallen Silent - Mallet 1 - Page 2

63 64 65 Chimes 66 67 68 69 70 71 72 73 74

75 76 Silent Drill 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 THE RAID 99 100 101 102

103 104 105 106 107 109 110 111 112 114 Bells

115 116 117 118 119 120 121 122 123

Fallen Silent - Mallet 1 - Page 3

124 125 126 127 130 131 132 133 134
f *f* *mp* *ff*

135 136 Chime Rake 137 Chimes 138 139 140 141 Chime Rake 142 143 Chimes 144
f

145 Chime Rake 146 147 Chimes 148 149 150 151 152 153 154
mp *mf* *f*

155 158 159 160 165 Bells 166 167 172 173 174
mp *mf* *p*

175 *poco accel.* 176 $\text{♩} = 84$ 177 178 *rit.* 179 180 181 184 Chimes 185 186 187
mf *ff*

AFTERMATH
 $\text{♩} = 69$ 159 160 165 Bells $\text{♩} = 76$ 166 167 172 173 174
mp *mf* *p*

HOMECOMING
 $\text{♩} = 160$ 192 193 194 195 197 198 201 202 207
f

208 218 219 220 221 222 223 224 226 227 228
mf *f*

229 230 231 232 233 234 235 236 239 Silent Drill 244 Chimes
ff *f*

245 246 247 248 249 250 251 252 253

254 256 257 258 259 260 261

Fallen Silent - Mallet 1 - Page 4

188 189 192 193 194 195 197 198 201 202 207
f

208 218 219 220 221 222 223 224 226 227 228
mf *f*

229 230 231 232 233 234 235 236 239 Silent Drill 244 Chimes
ff *f*

245 246 247 248 249 250 251 252 253

254 256 257 258 259 260 261



Fallen Silent

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Mallet 2

CALL TO ARMS

♩ = 80

6 7 Crotales 8 9 10 11 12 13 14

mp *f* *mp*

♩ = 160

15 17 18 20 [Silent Drill] 24 25 26 28 Xylo

f *mp*

29 30 31 32 33 34 35 Cr. Cym.

mf *mp* *f* *ff*

36 37 38 39 40 41 43 44 47 Xylo

mp

48 49 50 51 52 53 54

mf *mp* *f*

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Fallen Silent - Mallet 2 - Page 2

55 56 57 58 59 60

mf *f* *mp* *f*

61 62 63 64 65 66 67

mf *f* *p* *f*

68 69 70 71 72 73 74 76 [Silent Drill]

mf *ff*

77 80 81 82 84 85 86 92 Air Raid Siren 93 94 95 [THE RAID]

f

96 97 98 99 103 Xylo 104 105 106 107

mp *f* *ff*

Fallen Silent - Mallet 2 - Page 3

108 109 110 111 112 117 118
f *ff* *mp* *ff* *mp* *f*

119 120 121 122 123 124 125 126
mp *f* *mp* *f* *mf* *f*

127 130 131 132 133 134 135 136
mf *f* *mp* *ff* *mf*

137 138 139 140 141 142 143
ff *mf* *ff*

144 145 146 147 148 149
mf *ff*

Fallen Silent - Mallet 2 - Page 4

151 Cr. Cym. 152 153 155 156 157 158 159 160 166
ff *♩* = 69

167 175 176 177 178 179 180 181 184
mp *mf* *f* *♩* = 84 *rit.* *♩* = 72 *♩* = 144

185 186 187 189 190 191 192 193 194 195
ff

197 Cr. Cym. 198 201 202 206 207 208 210 211
p *mf* *p* *f* *♩* = 160

212 215 216 217 218 219 220 221 222 223
mf *p* *mp* *f* *mp*

Fallen Silent - Mallet 2 - Page 5

224 **2** **226** **3** 229 Xylo 231 232 *mp* *f*

233 **234** **239** [Silent Drill] Cr. Cym. *ff* *ff* **2**

240 **244** Xylo 245 246 247 248 249 *f*

250 251 **252** Cr. Cym 253 **2** 255 *ff*

256 257 258 259 **2** 261



Mallet 3

Fallen Silent

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CALL TO ARMS
♩ = 80

6 Vibes 7 8 9 10 11 12

p *mf* *mp* *f* *p*

13 14 15 16 17 18 19 **20** [Silent Drill] *f* *mp* *f* *mp* *f*

21 23 **24** 25 26 Vibes 27 28 29 **30** *mp* *ff* *mp* *f* *mp* *mf* *mp* *f*

31 32 33 34 35 Sus.Cym. **36** 37 38 39 *ff* *f* *mp*

40 41 **43** 44 45 Vibes 46 47 48 49 *f* *mp*

50 51 52 53 54 55 **56** *f* *mp* *f* *mf* *f*

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Fallen Silent - Mallet 3 - Page 2

57 58 59 60 61 62 63 *mp* *f* *fp* *f* *p*

64 **65** 66 67 68 69 70 *ff* *mf*

71 72 73 74 Splash Cym. 75 **76** [Silent Drill] 79 Sus.Cym. **80** 81 82 83 *ff* *mp* *f* *mp* *ff*

84 85 Vibes **86** 87 88 Concert Tom 89 90 91 *mp* *p* *mp* *mf* *p* *mf*

92 93 94 **95** [THE RAID] **99** Vibes 100 101 102 *f* *p* *f* *p* *p* *mf* *ff* *mp* *mf* *mp* *f*

103 104 105 106 **107** 108 109 *mp* *f* *ff* *mf* *ff* *mp*

214 *f* 215 *mp* 216 217 218 219 220 221 *mf* **226** *mp* **230** *mp*

222 *mf* 223 *f* *mp* 224 225 Sus.Cym. 227 228 Vibes 229 *mp* *f* **234**

231 232 233 235 236 237 Sus.Cym. *ff*

238 **239** [Silent Drill] *mp* *f* 240 **244** Vibes *ff* 245 246 247 248

249 250 251 **252** Sus.Cym. 253 Splash Cym. 254 255 *mp* *ff*

256 Vibes 257 258 Sus.Cym. 259 260 261 *mp* *ff*

Detailed description: This page contains musical notation for Mallet 3, measures 214 through 261. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *mp*. Performance instructions include accents, slurs, and specific effects like 'Sus.Cym.' (Sustained Cymbal), 'Vibes' (Vibraphone), and 'Splash Cym.' (Splash Cymbal). Measure numbers 214-221, 222-229, 231-237, 238-248, 249-255, and 256-261 are indicated above the notes. Boxed measure numbers 226, 230, 234, 239, and 244 are also present. Measure 239 is labeled 'Silent Drill'. The piece concludes with a final measure (261) marked with a double bar line.



Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Mallet 4

CALL TO ARMS

$\text{♩} = 80$ 7 Vibes

6 7 8 9 10 11 12

p *mf* *mp* *f* *p* *f*

13 14 15 16 17 18 19 20 [Silent Drill]

f *mp* *f* *mp < f*

21 22 23 24 25 26 Vibes 27 28 29 30

mp < ff *mp < f* *mp* *mf* *mp* *mf* *mp* *f*

31 32 33 34 35 36 37 38 39

ff *f* *mp*

40 41 42 43 44 45 Vibes 46 47 48 49

f *mp*

50 51 52 53 54 55 56

f *mp* *f* *mf* *f*

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Fallen Silent - Mallet 4 - Page 2

57 58 59 60 61 62 63

mp *f* *fp* *f* *p*

64 65 66 67 68 69 70 71

ff *mf*

72 73 74 75 14" Chinese 76 [Silent Drill] 79 80 81 82 83

ff *mp < f* *mp* *ff*

84 85 86 87 88 Impact Drum 89 90 91 92 93

mp *mp* *mf* *mp* *f* *ff*

94 95 [THE RAID] 96 97 98 99 Vibes 100 101 102 103

mp *mf* *f* *mp*

104 105 106 107 108 109 110

f *ff* *mp* *ff* *mp* *ff*

111 112 113 114 115 116 117 118
119 120 121 122 123 124 125 126
127 14" Chinese Vibes 128 129 130 131 132 133 134 135
136 137 138 139 140 141 142
143 144 145 146 147 148
149 150 151 14" Chinese 152 Vibes 153 154 155 Sus.Cym. 156

AFTERMATH
157 158 159 160 166 167 168 169 170 171 173
174 175 Vibes 176 177 178 179 180 181 182 Sus.Cym. 183 184 185 186 187
188 189 190 Sus.Cym. 191 192 193 194 195 196 197
HOME COMING
198 199 200 201 202 204 Vibes 205 206 207 208
209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224 225 Sus.Cym.

Musical notation for measures 216-225. Measure 216 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measures 217-219 are mostly rests. Measure 220 has a triplet of eighth notes. Measure 221 has a triplet of eighth notes. Measure 222 has a triplet of eighth notes. Measure 223 has a triplet of eighth notes. Measure 224 has a triplet of eighth notes. Measure 225 has a triplet of eighth notes. Dynamics: mp, mf, f, mp, mf, f, mp.

226 227 228 Vibes 229 230 231 232 233

Musical notation for measures 226-233. Measure 226 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Measure 229 has a triplet of eighth notes. Measure 230 has a triplet of eighth notes. Measure 231 has a triplet of eighth notes. Measure 232 has a triplet of eighth notes. Measure 233 has a triplet of eighth notes. Dynamics: f, mp, f.

234 235 236 237 238 239 [Silent Drill] 240 244 Vibes

Musical notation for measures 234-244. Measure 234 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 235 has a triplet of eighth notes. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Measure 238 has a triplet of eighth notes. Measure 239 is a silent drill. Measure 240 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Dynamics: ff, mp, f, ff.

245 246 247 248 249 250 251

Musical notation for measures 245-251. Measure 245 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 246 has a triplet of eighth notes. Measure 247 has a triplet of eighth notes. Measure 248 has a triplet of eighth notes. Measure 249 has a triplet of eighth notes. Measure 250 has a triplet of eighth notes. Measure 251 has a triplet of eighth notes. Dynamics: ff.

252 253 254 255 256 Vibes 257 258 Sus.Cym. 259 260 261

Musical notation for measures 252-261. Measure 252 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 253 has a triplet of eighth notes. Measure 254 has a triplet of eighth notes. Measure 255 has a triplet of eighth notes. Measure 256 has a triplet of eighth notes. Measure 257 has a triplet of eighth notes. Measure 258 has a triplet of eighth notes. Measure 259 has a triplet of eighth notes. Measure 260 has a triplet of eighth notes. Measure 261 has a triplet of eighth notes. Dynamics: mp, ff, mp, ff.



Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

Mallet 5

CALL TO ARMS
♩ = 80

9 Marimba 10 11 12 13 14 15

mp f mp

16 17 18 19 20 Silent Drill 21 22 23 24 25

f mp < f mp < ff mp < f

26 Marimba 27 28 29 30

mp mf mp mf mp f

31 32 33 34 35 Sus.Cym. 36 37 38

ff f mp <

39 40 41 Oriental "Trash" 42 43 44 45 Marimba 46 47

f mp mf f mp

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Fallen Silent - Mallet 5 - Page 2

48 49 dead strokes 50 natural 51 52 53 54

f mp f

55 56 57 58 59

mf f mp f

60 61 62 63 64 65

fp f p ff

66 67 68 69 70 71

mf

72 73 74 Swish Knocker 75 Oriental "Trash" Silent Drill 79 Sus.Cym. 81 82 83

ff mp < f mp < ff

Fallen Silent - Mallet 5 - Page 3

84 85 86 Marimba 87 88 89 90

91 92 93 94 95 THE RAID Oriental "Trash" 96 97

99 Marimba 100 101 102 103 104 105

106 107 108 109 110 111 112 Sus.Cym.

113 Marimba 114 115 116 117 118 119

Fallen Silent - Mallet 5 - Page 4

120 121 122 123 124 125 Sus.Cym.

126 127 Marimba Dead 128 129 Natural 130 131 dead 132

133 natural dead 134 natural 135 136 137 138 139 140

141 142 143 144 145 146

147 148 149 150 151 Oriental "Trash" 152 Marimba 153

Fallen Silent - Mallet 5 - Page 5

AFTERMATH

♩ = 69

154 Oriental "Trash" 155 156 157 158 159 160 6 166

ff

167 Triangle 168 169 170 171 172 173 2 175 Marimba 6 *poco accel.*

p *mp*

176 ♩ = 84 177 178 rit. 179 ♩ = 72 180 181 ♩ = 144

f

182 Sus.Cym. 183 184 Marimba 3 185 186 3 187 3

ff *mp* *ff*

188 3 3 189 3 190 191 192 193 194 195 196 Oriental "Trash"

mf *ff* *ff* *ff*

Fallen Silent - Mallet 5 - Page 6

HOMECOMING

♩ = 160

197 Sus.Cym. 198 199 200 201 202 2 204 205 Marimba 206 3 3

ff *mp* *mf*

207 208 209 3 210 3 211 3 212 213

f *mp* *mf* *f* *mp*

214 215 3 3 216 3 3 217 218 219 220 3 3

f *mp* *mf*

221 222 223 224 225 Sus.Cym. 226 227 228 Marimba 3

f *mp* *f* *p* *mp* *f* *mp*

229 230 231 3 232 233

f

Fallen Silent - Mallet 5 - Page 7

234 *ff* 3 3 3 235 3 236 237 Sus.Cym. 238 **239** Silent Drill *mp* \leftarrow *f* 240 **244** Marimba *ff*

245 246 247 248 249 250 *f*

251 **252** Sus.Cym. 253 Oriental "Trash" 254 255 256 Marimba *mp* \leftarrow *ff*

257 258 Sus.Cym. 259 260 261 *mp* \leftarrow *ff*



Mallet 6

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS 8 $\text{♩} = 80$ 9 Marimba 10 11 12 13 14 15

mp *f* *mp*

16 17 18 19 20 Silent Drill 21 22 23 24 25

$\text{♩} = 160$ Sus.Cym. *f* *mp < f* *mp < ff* *mp < f*

26 Marimba 27 28 29 30

mp *mf* *mp* *mf* *mp* *f*

31 32 33 34 35 Sus.Cym. 36 37 38 39

ff *f* *mp*

40 41 K. China 42 43 44 45 Marimba 46 47

f *mp* *mf* *f* *mp*

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Fallen Silent - Mallet 6 - Page 2

48 49 dead strokes 50 natural 51 52 53 54

f *mp* *f*

55 56 57 58 59

mf *f* *mp* *f*

60 61 62 63 64 65

fp *f* *p* *ff*

66 67 68 69 70 71 72

mf *ff*

73 74 K. China 75 76 Silent Drill 79 Sus.Cym. 80 81 82 83 84 85

mp < f *mp < ff*

86 Marimba 87 88 89 90 91

92 93 94 95 THE RAID K. China 96 97 98 99 Marimba

100 101 102 103 104 105 106

107 108 109 110 111 112 Sus Cym.

113 Marimba 114 115 116 117 118 119

120 121 122 123 124 125 Sus Cym.

126 Marimba Dead 127 128 129 Natural 130 131 dead 132 133 natural dead

134 natural 135 136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 K. China 152 Marimba 153

Fallen Silent - Mallet 6 - Page 5

AFTERMATH

154 *ff* K. China 155 156 157 158 159 $\text{♩} = 69$ **160** 6 166 $\text{♩} = 76$ **167** Triangle *p*

168 169 170 171 172 173 174 *poco accel.* Marimba *mp* 6

176 $\text{♩} = 84$ 177 *f* 178 *rit.* 8^{va} 179 $\text{♩} = 72$ 180 181 $\text{♩} = 144$

182 Sus.Cym. 183 *ff* **184** Marimba *ff* 185 186 *mp* 187 *ff* 188 *mf*

189 *ff* 190 191 Sus.Cym. **192** 193 194 195 196 K. China 197 Sus.Cym. 198 *ff*

Fallen Silent - Mallet 6 - Page 6

HOME COMING

199 200 201 202 $\text{♩} = 160$ 204 Marimba 205 206 207 **208**

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 224 225 Sus.Cym. **226** 227 228 Marimba 229 **230**

231 232 233 **234** 235 236

Fallen Silent - Mallet 6 - Page 7

237 Sus.Cym. 238 **239** Silent Drill 240 **244** Marimba 245 246 247

mp *f* *ff*

248 249 250 251 **252** Sus.Cym. K. China 253 254

mf *f* *ff* *mp*

255 Marimba 256 257 258 Sus.Cym. 259 260 261

ff *mp* *ff*



Snare Drums

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS
♩ = 80

11 12 13 2 15 2 17 edge 6 6 6 18 half-way ♩ = 160

19 center 20 [Silent Drill] 21 23 24 25 26 3

27 edge 28 29 30 center 31 32 33 34 35 36 37 38 3

39 40 41 42 43 44 edge 45 center 3

46 edge 47 Rim Knock 48 49 50 51 52

p mp ff mf f mp f p ff

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Fallen Silent - Snare Drums - Page 2

53 center 54 55 57 6 63 64

65 66 67 68 69 70 71 72 73 74 75 76 [Silent Drill] 77 2

79 80 81 82 83 84 85

86 95 [THE RAID] 96 Split Up 97 98 Full Line 99 100

101 102 103 104 105 106 107

f mp ff p f mp

Fallen Silent - Snare Drums - Page 3

108 *mp* 109 *f* 110 *p* 111 *ff* 112 *mp* 113 *ff*

114 *f* 115 *p* 116 *ff* 117 Center Stick shot 118 *p* 119 *ff* 120 Ping 121 *p* *f*

122 *f p* 123 *f* 124 *p* *f* 125 *mp* *f* 126 *p* *f* 127 *p* *f* *mp* *f* *p*

129 *f* 130 *p* 131 *f* 132 *p* *f* 133 *f* *mp* 134 *ff* 135

136 Split Up 137 Full Line 138 139 140 141 Split Up 142

143 Full Line 144 145 Split Up 146 Full Line 147 148 149 150 *p* *f* *mp* *ff*

Fallen Silent - Snare Drums - Page 4

151 152 153 edge 154 halfway 155 center 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

181 edge 182 center 183 184 185 186 *mp* *mf* *ff* *mp*

187 188 189 190 191 192 *ff* *f p* *ff* *mp* *ff* *mp*

193 194 195 196 197 198 *ff* *mp* *ff* *p* *ff* *mp*

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221

AFTERMATH *mp* *mf* *f* *ff* *fff*

HOME COMING *f* *mp* *f* *ff*

mp *f* *mp* *f* *ff*

Fallen Silent - Snare Drums - Page 5

224 *p* *ff* *f p* *f p* *f*

226 227 228 229 230

231 232 233 234 235 236 237

238 [239] Silent Drill 240 242 Edge 243 Halfway Center 244 *p* *ff p* *ff*

247 248 249 250 251 252 253 *mp* *ff* *mp*

254 255 256 257 *ff*

258 259 260 261 *p* *f* *mp* *ff* *fff*



Synthesizer
CALL TO ARMS

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

♩ = 80

2 3 4 5 6 7 8 9 10 11 12 13 14

Choir Patch *mf*

Choir Patch *mf*

15 16 17 18 19 20 21 24 25 26 27 28

♩ = 160

Change to Synth. String patch
[Silent Drill] 21 3

Synth Strings *ff*

Synth Strings *fff*

Synth Strings *f*

f *f* *ff* *fff* *f* *f* *f*

29 30 31 32 33 34 35 36 37 38 39

ff

ffp

fff

f *ff* *fff* *fff*

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Fallen Silent - Synthesizer - Page 2

40 41 42 43 44 45 46 47 48 49

ff

f

mf

ff *mf* *f* *mp*

50 51 52 53 54 55 56 57 58

f

mf

f

f *mp* *f* *f*

59 60 61 62 63 64 65 66 67 68 69

p

ff

ff *ff* *ff* *ff*

70 71 72 73 74 75 76 [Silent Drill] 80 81 82 83 84 85

4

ff

fff

ff *fff*

Musical score for pages 86-127. The score is written for piano and includes dynamic markings such as *mp*, *ff*, *p*, and *mf*. It features a section titled "THE RAID" starting at measure 95. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, and 127 are indicated. A 4-measure rest is shown at measure 95.

Musical score for pages 128-179. The score includes dynamic markings such as *ff*, *sub. mp*, *mp*, *p*, *mf*, and *f*. It features a section titled "AFTERMATH" starting at measure 159. Measure numbers 128, 129, 130, 131, 132, 133, 134, 135, 136, 139, 141, 143, 145, 147, 149, 153, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179 are indicated. A 3-measure rest is shown at measure 136, and a 5-measure rest is shown at measure 153. Performance instructions include "quartet cues", "play", "poco accel.", and "rit.". Tempo markings include $\text{♩} = 69$, $\text{♩} = 76$, and $\text{♩} = 84$.

Fallen Silent - Synthesizer - Page 5

180 181 $\text{♩} = 144$ 182 183 **184** 185 186 187 188 189 190 191

mp *ff*

HOMECOMING

192 193 194 195 196 197 198 199 200 201 202 $\text{♩} = 160$ 204 205 206

mf

207 **208** 209 210 211 212 213 214 215 216 217 218 219 220

f *mf* *f* *mp* *mf* *f*

221 222 223 224 225 **226** 227 228 229 **230** 231 232

f *ff* *fp* *f*

Fallen Silent - Synthesizer - Page 6

233 **234** 235 236 237 238 **239** Silent Drill 240 **244** 245 246

ff

Synth Strings

247 248 249 250 251 **252** 253

ff *fff*

254 255 256 257 258 259 260 261

ff *fff*



Tenor Drums

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS
♩ = 80

10 11 12 13 15 17 18 19 20 [Silent Drill] 21 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 46 47 48

mp *mf* *f* *p* *mf* *ff* *p* *ff* *p* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *ff* *p* *f* *ff* *p* *f* *p* *f*

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55 56 57 63 64 65 66 67 68 69 70 71 72 73 74 75 76 [Silent Drill] 77 79 80 81 82 83 84 85 86 95 [THE RAID] Split Up As Needed 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

mp *p* *ff* *mp* *ff* *mp* *f* *p* *f* *f* *p* *ff* *p* *ff* *p* *f* *mp* *ff* *mp* *f* *mp* *f* *p* *ff* *mp* *f* *p* *ff*

Fallen Silent - Tenor Drums - Page 3

Musical score for Tenor Drums, Page 3, measures 112-153. The score is written for a single tenor drum in 4/4 time. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Key markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure 136 is marked "Split Up As Needed" and measure 141 is marked "Split up as needed". Measure 143 is marked "Full Line".

Fallen Silent - Tenor Drums - Page 4

Musical score for Tenor Drums, Page 4, measures 155-221. The score continues from Page 3. It includes a section titled "AFTERMATH" starting at measure 159, with a tempo of $\text{♩} = 69$. Measure 160 is marked with a "6" and measure 167 with an "8". The tempo changes to $\text{♩} = 76$ at measure 166 and $\text{♩} = 84$ at measure 176. Measure 177 is marked "rit.". The tempo returns to $\text{♩} = 72$ at measure 179 and $\text{♩} = 144$ at measure 181. A section titled "HOMECOMING" starts at measure 202, with a tempo of $\text{♩} = 160$. Measure 208 is marked with a "6" and measure 210 with a "2". Measure 210 is marked "Puffies". The score concludes with measures 213-221.

Fallen Silent - Tenor Drums - Page 5

222 223 224 regular 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239 [Silent Drill] 240 242 243 244

245 246 247 248 249 250 251 252

253 254 255 256

257 258 259 260 261



Timpani

Fallen Silent

Steve Martin (ASCAP)
Percussion by Zeke David

CALL TO ARMS
♩ = 80

6 7 8 9 10 11 12 13 14 15 16 17 18 ♩ = 160

mp f mf f

19 20 Silent Drill 21 24 25 26 27 28 29

f ff f p mf p mf mp

30 31 32 33 34 35 36 37 38 39 40

f ff f fff ff p

41 42 43 44 45 46 47 48 49 50 51

cresc. ff mf f mp f mp

52 53 54 55 56 57 58 59 60 61

f mp fp

62 63 65 66 67 68 69 70 71 72 73

f ff f ff

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Fallen Silent - Timpani - Page 2

74 75 76 Silent Drill 80 81 82 83 84 85 86 87 88

ff p fff mp

89 90 91 92 93 94 95 THE RAID 99 100

f p fff mp mf

101 102 103 104 105 106 107 110 111 112

mp f mp f ff mp ff

113 114 115 116 117 118 119 120 121 122

mp f mp f mp f mp

123 124 125 126 127 128 129 131 132

f ff³ f f

133 134 135 136 137 138 139 140 141

mp ff f p f p f p f

Fallen Silent - Timpani - Page 3

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159

160 165 166 = 76 167 168 169 170 171 172

173 174 175 176 = 84 177 178 179 = 72 180 181 182 183

184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 = 160 206 207

AFTERMATH

HOMECOMING

Fallen Silent - Timpani - Page 4

208 210 211 212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 [Silent Drill] 240

244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261